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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2020.

Fourth Semester

English – Main

WOMEN'S WRITING IN ENGLISH

(For those who joined in July 2012-2015)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In *The Colossus* during the nights, the speaker crouches in the statue's left ear to avoid the _____.
(a) Danger (b) Wind
(c) Noise (d) Devil
2. *Caged Bird* was published in Maya Angelou's _____ poetry collection.
(a) 1983 (b) 1989
(c) 1972 (d) 1990

3. Chomsky shows us that, among the myriad freedoms claimed by the U.S. government are the freedom to murder, annihilate, and _____ other people.
- (a) Kill (b) Care
(c) Dominate (d) Insult
4. The bombing of Hiroshima and Nagasaki was a cold, calculated experiment carried out to demonstrate _____ power.
- (a) America's (b) Human
(c) Japan's (d) Bombing
5. In *The Namesake*, Ashoke and Ashima Ganguli were born in _____.
- (a) Delhi (b) Calcutta
(c) Benares (d) Varanasi
6. In *The Color Purple*, Alphonso never revealed that Celie and Nettie were not his biological children because _____.
- (a) he did not want to hurt them
(b) he thought he was indeed their father
(c) he wanted their inheritance rights
(d) he promised their mother he would never reveal the truth

7. Mahasweta Devi is one of the most prolific _____ authors.
(a) Indian (b) Srilankan
(c) Bengali (d) Afgani
8. *Top Girls* is a _____ play by Caryl Churchill.
(a) 1982 (b) 1953
(c) 1990 (d) 1928
9. The attitude of defiance of many American women prove that they are haunted by a sense of their _____.
(a) Life (b) Feminity
(c) Work (d) Children
10. Elaine Showalter is an American literary critic, feminist and writer on cultural and _____ issues.
(a) Social (b) Liberal
(c) Literary (d) Political

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Comment on the theme of *The Colossus* by Sylvia Plath.

Or

- (b) Describe symbolism in poem *Clock and Heart* by Judith Wright.

12. (a) Explain Woolf's views on women novelists.

Or

- (b) Describe the Pentagon Papers in *The Loneliness of Noam Chomsky*.

13. (a) Describe the influence of New England in the novel *The Namesake*.

Or

- (b) How is loss of innocence reflected in *The Colour Purple*.

14. (a) Explain the political mandate in mother of 1084.

Or

- (b) What are the similarities and differences between Marlene and Joyce in *Top Girls*?

15. (a) Describe the importance of values in shaping society and woman's place in it according to Simone De Beauvoir.

Or

- (b) What does Elaine Showalter mean by the term 'poetics' in her essay *Towards a Feminist Poetics*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the message of Maya Angelou's poem, *Caged Bird*.

Or

- (b) Analyse the themes in *The Colossus* by Sylvia Plath.

17. (a) Elaborate Woolf's ideas on women writers.

Or

- (b) Illustrate the term free market in *The Loneliness of Noam Chomsky*.

18. (a) Discuss Ashima's feeling of alienation in the United states.

Or

- (b) Interpret the life lessons that *The Color Purple* by Alice Walker teach.

19. (a) Sketch *Mother of 1084* as a historical document.

Or

- (b) Depict the theme of feminism in *Top Girls*.

20. (a) Emphasize de Beauvoir's views on homosexuality, and its regard today.

Or

- (b) Highlight the theme of *Towards a Feminist Poetics*.
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